

CONDUCTOR
43689S

WORK SONG

By Nat Adderley
Arranged by Erik Morales

FAST SWING $\text{♩} = 172$
(W/TH)

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

(W/TH)
(W/ALTO)
(CHORDS APPEAR IN PART)
(CHORDS APPEAR IN PART)
H.H. (CLOSED) ♩ CL.

1 2 3 4 5 6 7 8

CONDUCTOR

WORK SONG

①

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

F7(b9) Bb7(b9) G7(b9) C7(b9) F#10 C#11

CRASH CYM.

ALTO I *Turn*

ALTO II

TENOR I

TENOR II

SAB.

TRP. I

TRP. II *Turn*

TRP. III

TRP. IV

TEN. I

TEN. II

TEN. III

BASS TEN.

GTR. *F7(9)* *C7(9)* *F7(9)* *Csus* *F7(9)* *G13* *C7(9)* *Csus*

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26

27

28

29

30

31

32

f7(9#) *c7(9#)* *f7(9#)* *b7(9#)* *G7(b9)* *c7(9#)* *F#m*

CRASH CYN. *RIDE CYN.*

CONDUCTOR

MULTI MEASURE REST
TO Coda

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. *As written*

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

H.H. (CLASSIC)

CRASH CYM.

F7 Bb11 F7 A7(b9) Gb11 Bb11 C7

CONDUCTOR

WORK SONG

SOLO Omb (45) (OPT. REPEAT FOR EXTENDED SOLO) (2 MINUTE SOLDS)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

SOLO A

SOLO (Omb)

CRASH CYM.

RIDE CYM.

PLAY 1ST TIME ONLY

41 42 43 44 45 46 47 48

CONDUCTOR

WORK SONG

Handwritten musical score for a work song. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-3, Trombone 1-4, Tenor 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various chords and melodic lines. A handwritten note in the Trombone 4 part reads "2 one for 1 another".

Chord symbols above the staff: E7(b9), A7(b9), (51) D#10, D7, G15.

Chord symbols below the staff: G7(b9), (7(b9)), F#10, F7, Bb15.

Measure numbers at the bottom: 49, 50, 51, 52, 53, 54, 55, 56.

CONDUCTOR

WORK SONG

E7(9) A7(9) D⁹ D⁹ (59) D⁹

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4

TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.

GTR. G7(9) C7(9) F⁹ F⁹

PNO.
 BASS
 DRUMS

(SPEAKS) Cup Mute
 mf
 (SPEAKS) Cup Mute
 mf
 (SPEAKS) Cup Mute
 mf
 (SPEAKS) Cup Mute
 mf
 (SPEAKS)
 mf
 (SPEAKS)
 mf
 (SPEAKS)
 mf
 (SPEAKS)
 mf

57 58 59 60 61 62 63 64

CONDUCTOR

WORK SONG

E7(9#) A7(9#) 67 DMIN D7 G#

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4

TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.

GTR. G7(9#) D7(9#) F#M G7 G#

PNO.
 BASS
 DRUMS

65 66 67 68 69 70 71

CONDUCTOR

WORK SONG

ALTO I (G4) E7 A7D# C# D# END SOLO - 10 - Turn
 ALTO II
 TENOR I
 TENOR II
 BARI.
 TRP. 1 D# D# D#
 TRP. 2 D# D# D#
 TRP. 3 D# D# D#
 TRP. 4 D# D# D#
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 QTR. (G4) G7 C7D# F# AS WERTER
 PNO.
 BASS
 DRUMS R.R. (LARGO) ROL DRUM

72 73 74 75 76 77 78

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

80

81

82

83

84

85

86

RIDE CYM.

CONDUCTOR

WORK SONG

87

ALVO I

ALVO II

TENOR I

TENOR II

BAV.

TRP. I

TRP. II

TRP. III

TRP. IV

TEN. I

TEN. II

TEN. III

BASS TEN.

QTR.

PNO.

BASS

DRUMS

87 88 89 90 91 92 93 94

RIDE CYM.

Detailed description of the musical score: This page contains the conductor's score for measures 87-94 of a piece titled 'Work Song'. The score is arranged in a standard orchestral layout. At the top, it is labeled 'CONDUCTOR' on the left, '- 12 -' in the center, and 'WORK SONG' on the right. A rehearsal mark '87' is placed at the beginning of the first staff. The vocal parts include two Alto voices (ALVO I and II), two Tenors (TENOR I and II), a Bass (BAV.), and a Bass Tenor (BASS TEN.). The instrumental parts include four Trumpets (TRP. I-IV), three Tenors (TEN. I-III), a Bass Trombone (BASS TEN.), a Trombone (QTR.), Piano (PNO.), Bass, and Drums. The vocal lines feature melodic phrases with various rhythmic values and dynamics. The instrumental parts provide harmonic support, with the piano playing chords and the bass providing a steady accompaniment. The drum part includes a 'RIDE CYM.' (ride cymbal) pattern. The score concludes with measure 94.

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

Quié solo

Finé

G7

C13

A7(b9)

D7(b9)

F7

B13

G7(b9)

C7(b9)

CONQUETOS

WORK SONG

111 (Sings)

ALTO 1 (Sings)

ALTO 2 (Sings)

TENOR 1 (Sings)

TENOR 2 (Sings)

BARI. (Sings)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

111 112 113 114 115 116 117 118

AS WERTEN

RIDE CYM.

F7 G7 C7 F7 G7 Eb7 G7(A9) A7(B9) D11 G7 C7 F7 G7 Eb7 G7(A9) D7 D7(A9)

F7 G7 Eb7 A7 D7 F7(A9) G7(B9) C11 F7 G7 Eb7 A7 D7(A9) F7(A9) C7 C7(A9)

CONDUCTOR

WORK SONG
D.S. AL COCA

119

ALTO I

ALTO II

TENOR I

TENOR II

BARI.

TRP. I

TRP. II

TRP. III

TRP. IV

TBN. I

TBN. II

TBN. III

BASS TBN.

GR.

PNO.

BASS

DRUMS

SEND UP TO NOTE

SEND UP TO NOTE

SEND UP TO NOTE

SEND UP TO NOTE

G#10

G7

C#15

D#11

F#17

B#15

C#11

CRASH CYM.

RIDE CYM.

H.H.

119 120 121 122 123 124 125 126

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TROM. 1

TROM. 2

TROM. 3

BASS TROM.

GTR.

PNO.

BASS

DRUMS

155 156 157 158 159 160 161 162

147

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TROM. 1

TROM. 2

TROM. 3

BASS TROM.

GTR.

PHO.

BASS

DRUMS

143 144 145 146 147 148 149

R.H. Foot CRASH CYN. RIDE CYN. RIDE CYN.

CONDUCTOR

WORK SONG

This musical score is for a choral and instrumental ensemble. It features the following parts:

- Vocalists:** Alto 1 & 2, Tenor 1 & 2, Bass, Bass Tenor.
- Instrumentalists:** Trp. 1, 2, 3, 4; Ten. 1, 2, 3; Bass Ten.; Gtr.; Pno.; Bass; Drums.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include guitar chords and piano accompaniment. The drum part is marked with 'SOLO RILLS' at the end. Measure numbers 150, 151, 152, 153, 154, 155, and 156 are indicated at the bottom of the page.